

Mill On The Floss Major Works Data Sheet

The Mill on the FlossThe Mill on the FlossThe Mill on the FlossTHE MILL ON THE FLOSS. BY GEORGE ELIOT.The Mill on the FlossThe Mill on the Floss
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in the mill on the floss george eliot intricately weaves a tale of familial bonds personal struggle and the quest for self identity against the backdrop of rural 19th century
england with its rich psychological depth and a narrative style characterized by a blend of realism and philosophical musings the novel explores the tumultuous

relationship between siblings maggie and tom tulliver eliot's keen observation of societal norms and her profound understanding of human emotion create a vivid tapestry that reflects the constraints placed on women and the complexities of love and ambition the narrative unfolds with lyrical prose offering a compelling critique of the era's social mores while engaging readers in the characters emotional landscapes george eliot the pen name of mary ann evans was a pioneering british novelist and a significant figure in the realism movement her own life experiences marked by intellectual independence and social challenges inform the themes in her works eliot's commitment to exploring the inner lives of her characters and her profound empathy for human suffering underscore the driving impetus behind the mill on the floss as she sought to reveal the often harsh realities faced by women of her time this novel is highly recommended for readers who appreciate intricate character studies and social commentary eliot's masterful storytelling invites a deep emotional engagement and offers timeless insights into the human experience making the mill on the floss a profound exploration of love loss and the struggle for self understanding

the mill on the floss george eliot the mill on the floss is a novel by george eliot mary ann evans first published in three volumes in 1860 by william blackwood the first american edition was published by thomas y crowell co new york the novel spans a period of 10 to 15 years and details the lives of tom and maggie tulliver siblings growing up at dorlcote mill on the river floss at its junction with the more minor river ripple near the village of st ogg's in lincolnshire england both the river and the village are fictional the novel is most probably set in the 1820s a number of historical references place the events in the book after the napoleonic wars but before the reform act of 1832 it includes autobiographical elements and reflects the disgrace that george eliot mary ann evans herself experienced while in a lengthy relationship with a married man george henry lewes maggie tulliver is the central character of the book the story begins when she is 9 years old 13 years into her parents marriage her relationship with her older brother tom and her romantic relationships with philip wakem a hunchbacked sensitive and intellectual friend and with stephen guest a vivacious young socialite in st ogg's and assumed fianc of maggie's cousin lucy deane constitute the most significant narrative threads

the mill on the floss is a novel by mary ann evans george eliot first published in three volumes in 1860 by william blackwood the first american edition was published by harper brothers publishers new york plot brought up at dorlcote mill maggie tulliver worships her brother tom and is desperate to win the approval of her parents but her passionate wayward nature and her fierce intelligence bring her into constant conflict with her family as she reaches adulthood the clash between their expectations and her desires is painfully played out as she finds herself torn between her relationships with three very different men her proud and stubborn brother a close friend who is

also the son of her family's worst enemy and a charismatic but dangerous suitor with its poignant portrayal of sibling relationships the mill on the floss is considered george eliot's most autobiographical novel it is also one of her most powerful and moving in this edition writer and critic a s byatt provides full explanatory notes and an introduction relating mill on the floss to george eliot's own life and times

the mill on the floss is a novel by george eliot first published in three volumes in 1860 by william blackwood the first american edition was published by harper brothers publishers new york spanning a period of 10 to fifteen years the novel details the lives of tom and maggie tulliver siblings growing up at dorlcote mill on the river floss the mill is situated at the junction of the river floss and therefore the more minor river ripple near the village of st ogg's in lincolnshire england both the river and therefore the village are fictional the novel begins within the late 1820s or early 1830s several historical references place the events within the book after the napoleonic wars but before the reform act of 1832 2 in chapter 3 the character mr riley is described as an auctioneer and appraiser thirty years ago placing the opening events of the novel in approximately 1829 thirty years before the novel's composition in 1859 in chapter 8 mr tulliver and mr deane discuss the duke of wellington and his conduct within the catholic question a conversation that would only happen after 1828 when wellington became prime minister and supported a bill for catholic emancipation the novel includes many autobiographical elements and reflects the disgrace that eliot mary ann evans experienced while during a lengthy relationship with a husband george henry lewes bintry watermill which depicted dorlcote mill within the 1997 tv series maggie tulliver is that the protagonist and therefore the story begins when she is 9 years old 13 years into her parents marriage her relationship together with her older brother tom and her romantic relationships with philip wakem a hunchbacked sensitive and intellectual friend and with stephen guest a vivacious young socialite in st ogg's and assumed fiancé of maggie's cousin lucy deane constitute the foremost significant narrative threads tom and maggie have an in depth yet complex bond which continues throughout the novel their relationship is coloured by maggie's desire to recapture the unconditional love of her father before his death tom's pragmatic and reserved nature clashes with maggie's idealism and fervor for intellectual gains and knowledge various family crises including bankruptcy mr tulliver's rancorous relationship with philip wakem's father which ends up within the loss of the mill and mr tulliver's untimely death intensify tom's and maggie's differences and highlight their love for each other to assist his father repay his debts tom leaves school to enter a lifetime of the business he eventually finds a measure of success restoring the family's former estate maggie languishes within the impoverished tulliver home her intellectual aptitude wasted in her socially isolated state she passes through a period of tough spirituality during which she renounces the planet motivated by her reading of thomas à kempis's *the imitation of christ* this renunciation is tested by a renewed friendship with philip wakem with whom she had developed a friendship

while he and tom were students against the needs of tom and her father who both despise the wakems maggie secretly meets with philip and that they choose long walks through the woods the connection they forge is founded partly in maggie s heartfelt pity for broken and neglected citizenry but it also is an outlet for her intellectual romantic desires philip s and maggie s attraction is in any case inconsequential due to the family antipathy philip manages to coax a pledge of affection from maggie when tom discovers the connection between the 2 he forces his sister to renounce philip and with him her hopes of experiencing the broader more cultured world he represents

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illustrated edition containing illustrations summary author biography and characters list the mill on the floss written by the renowned victorian author george eliot is a timeless tale of love family and social conflict set in the early 19th century the novel follows the tulliver siblings tom and maggie as they grow up in the small idyllic town of st ogg s shaped by the mill owned by their father as they mature their lives become intertwined with themes of morality class and self identity leading to tragic and poignant consequences eliot explores the complexities of human nature and the tensions between individual desires and societal expectations the novel delves into the inner lives of its characters particularly the passionate and headstrong maggie whose pursuit of intellectual freedom and personal happiness leads her to make difficult and controversial choices her relationships with family friends and lovers reveal the struggles between the heart and mind between duty and self expression this illustrated edition brings the world of the mill on the floss to life with beautiful illustrations a comprehensive summary of the story an insightful biography of george eliot and a detailed list of characters perfect for those new to eliot s work or long time fans this edition offers a rich immersive reading experience that highlights the novel s enduring relevance and emotional depth

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the mill on the floss is a novel by mary ann evans george eliot first published in three volumes in 1860 the novel is based on george eliot s own experiences of provincial life is a masterpiece of ambiguity in which moral choice is subjected to the hypocrisy of the victorian age and if life had no love in it what else was there for maggie maggie tulliver and her brother tom enjoy a rural childhood on the banks of the river floss but the approach of adulthood created tension intelligent and fiery maggie tests the boundaries of nineteenth century society in her search for love while tom embraces convention and accepts his father s desire for him to become a businessman increasingly self righteous tom disapproves of his sister s suitors and when he discovers that she took a fateful boat trip with stephen guest her cousin s fiancé he turns his back on her maggie is ostracized by her beloved brother and her own community and only through tragic events are the siblings reunited the mill on the floss is one of george eliot s great works it is considered autobiographical drawing details from eliot s own childhood this beautifully crafted nineteenth century classic continues to enchant its readers

how is this book unique font adjustments biography included unabridged 100 original content illustrated about the mill on the floss by george eliot the mill on the floss is a novel by george eliot mary ann evans first published in three volumes in 1860 by william blackwood the novel spans a period of 10 to 15 years and details the lives of tom and maggie tulliver siblings growing up at dorlcote mill on the river floss at its junction with the more minor river ripple near the village of st ogg s in lincolnshire england both the river and the village are fictional the novel is initially set in the late 1820s or early 1830s a number of historical references place the events in the book after the napoleonic wars but before the reform act of 1832 2 in chapter 3 the character mr riley is described as an auctioneer and appraiser thirty years ago placing the opening events of the novel in approximately 1829 thirty years before the novel s composition in 1859 additionally in chapter 8 mr tulliver and mr deane discuss the duke of wellington and his conduct in the catholic question a conversation that could only take place after 1828 when wellington became prime minister and supported a bill for catholic emancipation the novel includes autobiographical elements and reflects citation needed the disgrace that george eliot mary ann evans herself experienced while in a lengthy relationship with a married man citation needed george henry lewes maggie tulliver is the central character of the book the story begins when she is 9 years old 13 years into her parents marriage her relationship with her older brother tom and her romantic relationships with philip wakem a hunchbacked sensitive and

intellectual friend and with stephen guest a vivacious young socialite in st ogg s and assumed fianc of maggie s cousin lucy deane constitute the most significant narrative threads

this classic novel first published in 1860 tells the story of maggie tulliver intelligent and headstrong but trapped by the conventions of family tradition and rural life maggie is one of the great heroines of victorian literature along with maggie s story the novel also tells a companion tale of the social pressures that restrict the vision of her beloved brother tom george eliot s most autobiographical novel the mill on the floss remains one of her most popular and influential works this broadview edition includes a critical introduction and extensive contextualizing notes as well as a broad range of appendices drawn from contemporary documents dealing with issues such as 19th century views of disability education and the woman question

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crises including bankruptcy mr tulliver s rancorous relationship with philip wakem s father which results in the loss of the mill and mr tulliver s untimely death intensify tom s and maggie s differences and highlight their love for each other to help his father repay his debts tom leaves school to enter a life of the business he eventually finds a measure of success restoring the family s former estate maggie languishes in the impoverished tulliver home her intellectual aptitude wasted in her socially isolated state she passes through a period of tough spirituality during which she renounces the world motivated by her reading of thomas à kempis s *the imitation of christ* this renunciation is tested by a renewed friendship with philip wakem with whom she had developed a friendship while he and tom were students against the wishes of tom and her father who both despise the wakems maggie secretly meets with philip and they go for long walks through the woods the relationship they forge is founded partly in maggie s heartfelt pity for broken and neglected human beings but it also serves as an outlet for her intellectual romantic desires philip s and maggie s attraction is in any case inconsequential because of the family antipathy philip manages to coax a pledge of love from maggie when tom discovers the relationship between the two he forces his sister to renounce philip and with him her hopes of experiencing the broader more cultured world he represents

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drawing on george eliot s own childhood experiences to craft an unforgettable story of first love sibling rivalry and regret the mill on the floss is edited with an introduction and notes by a s byatt author of possession in penguin classics brought up at dorlcote mill maggie tulliver worships her brother tom and is desperate to win the approval of her parents but her passionate wayward nature and her fierce intelligence bring her into constant conflict with her family as she reaches adulthood the clash between their expectations and her desires is painfully played out as she finds herself torn between her relationships with three very different men her proud and stubborn brother hunchbacked tom wakem the son of her family s worst enemy and the charismatic but dangerous stephen guest with its poignant portrayal of sibling relationships the mill on the floss is considered george eliot s most autobiographical novel it is also one of her most powerful and moving in this edition writer and critic a s byatt author of possession provides full explanatory notes and an introduction relating the mill on the floss to george eliot s own life and times mary ann evans 1819 80 began her literary career as a translator and later editor of the westminster review in 1857 she published scenes of clerical life the first of eight novels she would publish under the name of george eliot including the mill on the floss middlemarch and daniel deronda drawing on george eliot s own childhood experiences to craft an unforgettable story

of first love sibling rivalry and regret the mill on the floss is edited with an introduction and notes by a s byatt author of possession in penguin classics brought up at dorlcote mill maggie tulliver worships her brother tom and is desperate to win the approval of her parents but her passionate wayward nature and her fierce intelligence bring her into constant conflict with her family as she reaches adulthood the clash between their expectations and her desires is painfully played out as she finds herself torn between her relationships with three very different men her proud and stubborn brother hunchbacked tom wakem the son of her family s worst enemy and the charismatic but dangerous stephen guest with its poignant portrayal of sibling relationships the mill on the floss is considered george eliot s most autobiographical novel it is also one of her most powerful and moving in this edition writer and critic a s byatt author of possession provides full explanatory notes and an introduction relating the mill on the floss to george eliot s own life and times mary ann evans 1819 80 began her literary career as a translator and later editor of the westminster review in 1857 she published scenes of clerical life the first of eight novels she would publish under the name of george eliot including the mill on the floss middlemarch and daniel deronda

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index book i boy and girl chapter i outside dorlcote mill chapter ii mr tulliver of dorlcote mill declares his resolution about tom chapter iii mr riley gives his advice concerning a school for tom chapter iv tom is expected chapter v tom comes home chapter vi the aunts and uncles are coming chapter vii enter the aunts and uncles chapter viii mr tulliver shows his weaker side chapter ix to garum firs chapter x maggie behaves worse than she expected chapter xi maggie tries to run away from her shadow chapter xii mr and mrs glegg at home chapter xiii mr tulliver further entangles the skein of life book ii school time chapter i tom s first half chapter ii the christmas holidays chapter iii the new schoolfellow chapter iv the young idea chapter v maggie s second visit chapter vi a love scene chapter vii the golden gates are passed book iii the downfall chapter i what had happened at home chapter ii mrs tulliver s teraphim or household gods chapter iii the family council chapter iv a vanishing gleam chapter v tom applies his knife to the oyster chapter vi tending to refute the popular prejudice against the present of a pocket knife chapter vii how a hen takes to stratagem chapter ix an item added to the family register book iv the valley of humiliation chapter i a variation of protestantism unknown to bossuet chapter ii the torn nest is pierced by the thorns chapter iii a voice from the past book v wheat and tares chapter i in the red deeps chapter ii aunt glegg learns the breadth of bob s thumb

chapter iii the wavering balance chapter iv another love scene chapter v the cloven tree chapter vi the hard won triumph chapter vii a day of reckoning book vi the great temptation chapter i a duet in paradise chapter ii first impressions chapter iii confidential moments chapter iv brother and sister chapter v showing that tom had opened the oyster chapter vi illustrating the laws of attraction chapter vii philip re enters chapter viii wakem in a new light chapter ix charity in full dress chapter x the spell seems broken chapter xi in the lane chapter xii a family party chapter xiii borne along by the tide chapter xiv waking book vii the final rescue chapter i the return to the mill chapter ii st ogg s passes judgment chapter iii showing that old acquaintances are capable of surprising us chapter iv maggie and lucy chapter v the last conflict conclusion

the mill on the floss is the brilliant works of victorian novelist george eliot the penname of mary ann evans and helped firmly establish her as a popular and recognised author following her break through success with adam bede the novel spans a period of 10 to 15 years and details the lives of tom and maggie tulliver siblings growing up at dorlcote mill on the river floss at its junction with the more minor river ripple near the village of st ogg s in lincolnshire england both the river and the village are fictional maggie tulliver is the central character of the book her relationship with her older brother tom and her romantic relationships with philip wakem a hunchbacked sensitive and intellectual friend and with stephen guest a vivacious young socialite in st ogg s and assumed fiance of maggie s cousin lucy deane constitute the most significant narrative threads tom and maggie have a close yet complex bond which continues throughout the novel their relationship is coloured by maggie s desire to recapture the unconditional love her father provides before his death tom s pragmatic and reserved nature clashes with maggie s idealism and fervor for intellectual gains and experience various family crises including bankruptcy mr tulliver s rancorous relationship with philip wakem s father which results in the loss of the mill and mr tulliver s untimely death serve both to intensify tom s and maggie s differences and to highlight their love for each other it has been adapted to the screen several times most notably in the 1996 tv production featuring emily watson as maggie tulliver

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